

Super Audio CD/CD hybrid Collection

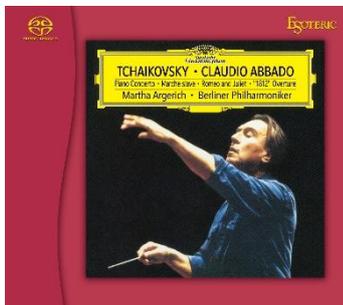
A milestone of Super Audio CD/CD re-mastering, bringing a new experience to all listeners
- brought to you by the experience and technology of ESOTERIC.



J.S. BACH Orchestral Suite Nos. 2 & Nos. 3, etc

Münchener Bach-Orchester
Conducted by Karl Richter

■Product ID: ESSA-90248 ■EAN:4907034223947 ■Format: Super Audio CD/CD Hybrid ■Label: ARCHIV ■DSD mastering / Super Audio CD layer: Stereo ■Deluxe Digipak packaging



TCHAIKOVSKY Concerto No. 1 '1812' Overture

Martha Argerich, Piano
Berliner Philharmoniker
Conducted by Claudio Abbado

■Product ID: ESSG-90249 ■EAN: 4907034223954 ■Format: Super Audio CD/CD Hybrid ■Label: Deutsche Grammophon ■DSD mastering / Super Audio CD layer: Stereo ■Deluxe Digipak packaging



DVOŘÁK Symphonies Nos. 8 & 9 "From the New World

Wiener Philharmoniker
Conducted by Herbert von Karajan

■Product ID: ESSG-90250 ■EAN: 4907034223961 ■Format: Super Audio CD/CD Hybrid ■Label: Deutsche Grammophon ■DSD mastering / Super Audio CD layer: Stereo ■Deluxe Digipak packaging



BEETHOVEN Egmont, Symphony No. 5

Conducted by George Szell
Wiener Philharmoniker
Royal Concertgebouw Orchestra
Pilar Lorengar, Soprano

■Product ID: ESSD-90251 ■EAN: 4907034223978 ■Format: Super Audio CD/CD Hybrid ■Label: DECCA ■DSD mastering / Super Audio CD layer: Stereo ■Deluxe Digipak packaging

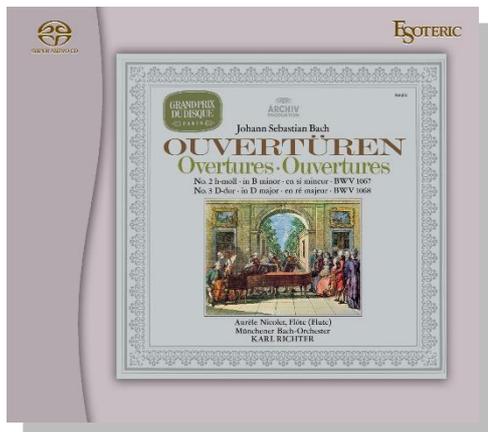
Classical masterpiece collection

The reissue of classical music masterpieces by ESOTERIC has attracted a lot of attention, both for its uncompromising commitment to recreating the original master sound, and for using hybrid Super Audio CD technology to improve sound quality. This series marks the first hybrid Super Audio CD release of historical recording selections that have been mainstays of the catalog since their initial release.

These new audio versions feature ESOTERIC's proprietary re-mastering process to achieve the highest level of sound quality.

Experience by yourself...

Experience the legendary performance in this new Super Audio CD/CD format. Not only for new followers, but also for well experienced followers of these recorded materials. All will be equally impressed by the "soul" hidden within the notes, but never before found in previously released recordings in any format.



J.S.BACH Orchestral Suite Nos. 2 & Nos.3, etc

Suite (Ouverture) Nr. 2 h-moll BWV 1067

- [1] Ouverture
 - [2] Rondeau
 - [3] Sarabande
 - [4] Bourrée I-II
 - [5] Polonaise
 - [6] Menuet
 - [7] Badinerie
- Aurèle Nicolet, Flute

Suite (Ouverture) Nr. 3 D-dur BWV 1068

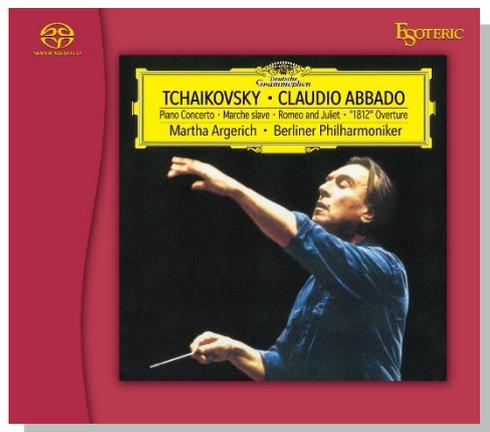
- [8] Ouverture
- [9] Air
- [10] Gavotte I-II
- [11] Bourrée
- [12] Gigue

Sonate für Flöte und obligates Cembalo h-moll BWV 1030

- [13] Andante
 - [14] Largo e dolce
 - [15] Presto - Allegro
- Aurèle Nicolet, Flute/Karl Richter, Harpsichord

Konzert für Cembalo und Orchester Nr. 5 f-moll BWV 1056

- [16] (Allegro)
 - [17] Largo
 - [18] Presto
- Karl Richter, Harpsichord
Münchener Bach-Orchester
Conducted by Karl Richter



TCHAIKOVSKY Concerto No. 1 '1812' Overture

Piano Concerto No. 1 in B flat minor, Op. 23

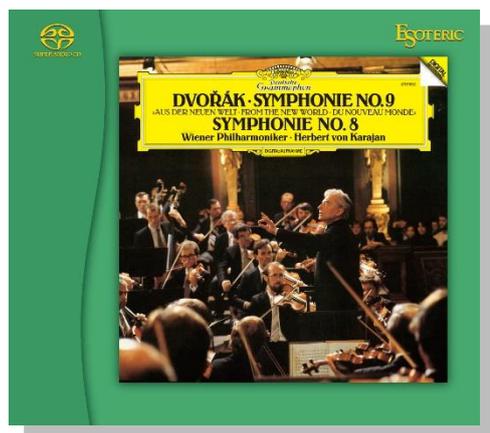
- [1] Allegro non troppo e molto maestoso - Allegro con spirito
 - [2] Andantino semplice - Prestissimo - Tempo I
 - [3] Allegro con fuoco
- Martha Argerich, Piano

[4] Slavonic March, Op.31

[5] Romeo and Juliet - Fantasy Overture after Shakespeare

[6] Ouverture solennelle "1812", Op.49

Berliner Philharmoniker
Conducted by Claudio Abbado



DVOŘÁK Symphonies Nos. 8 & 9 "From the New World"

Symphony No. 8 in G major, Op. 88

- [1] Moderato
- [2] Allegretto
- [3] Largo
- [4] Allegro non troppo

Symphony No. 9 in E minor, Op. 95 "From the New World"

- [5] Allegro
 - [6] Moderato
 - [7] Presto
 - [8] Largo
- Wiener Philharmoniker
Conducted by Herbert von Karajan



BEETHOVEN Egmont, Symphony No. 5

- [1] Ouvertüre
- [2] No. 1 Lied (Vivace): "Die Trommel geröhret!"
- [3] No. 2 Zwischenakt I (Andante)
- [4] No. 3 Zwischenakt II (Larghetto)
- [5] No. 4 Lied (Andante con moto): "Freudvoll und leidvoll"
- [6] No. 5 Zwischenakt III (Allegro - Marcia: Vivace)
- [7] No. 6 Zwischenakt IV (Poco sostenuto e risoluto)
- [8] No. 7 Clärchens Tod (Larghetto)
- [9] No. 8 Melodrama (Poco sostenuto)
- [10] No. 9 Siegessymphonie (Allegro con brio)

Pilar Lorengar, Soprano

Wiener Philharmoniker

Symphony No. 5 in C minor, Op. 67

- [11] Allegro con brio
- [12] Andante con moto
- [13] Allegro
- [14] Allegro

Royal Concertgebouw Orchestra

Conducted by George Szell

Re-mastering:

Producer: Motoaki Ohmachi (ESOTERIC COMPANY)

Mastering Engineer: Masaya Touno (JVC Mastering Center Daikanyama Studio)

ESOTERIC equipment used for re-mastering

The criterion of re-mastering is to faithfully capture the quality of the original master. ESOTERIC's flag ship D/A converters, model D-01VU, Rubidium master clock generator model Grandioso G1 and ESOTERIC MEXCEL interconnect cables and power cords, were all used for this re-mastering session. This combination of highly advanced technology greatly contributed to capturing the high quality sound of the original master.

